HUMANITIES PRF
Early Sheet Music Collection

GERMAN SONGS.

FIRST SERIES

Bohm, Carl	Still wie die Nacht (Calm as the Night) High in E♭ (d-a♭), Medium in D♭ (c-g♭), Low in B♭ (a-e♭)	.35
Grieg, Edvard	"Ich liebe Dich" (I Love Thee) High in D (f♯-g), Medium in C (e-f)	.35
Kjerulf, Halfdan	Sehnsucht (Last Night) High in A♭ (e♭-g), Medium in F (c-e), Low in E♭ (b♭-d)	.40
Lassen, Eduard	Allerseelen (All Souls Day) High in G (e-f♯), Medium in F (d-e), Low in E (c♯-d♯)	.35
Schubert, Franz	Ständchen (Serenade) High in D min. (d-g), Medium in C min. (c-f), Low in B min. (b-e)	.35
" "	Was ist Sylvia (Who is Sylvia?) High in A (e-f♯), Medium in G (d-e), Low in E♭ (b♭-c)	.40
Reichardt, Louise	Hoffnung (When the Roses Bloom) High in G (f♯-g), Medium in E♭ (d-e♭) Low in C (b-c)	.25
Cantor, Otto	Du bist wie eine Blume (Oh Fair, Oh Sweet and Holy) High in F (c-f), Low in D (a-d)	.40
Sullivan, Arthur	Der verklungene Ton (The Lost Chord) High in A♭ (e♭-a♭), Low in F (c-f)	.40
Lassen, Eduard	Du meiner Seele schönster Traum (Thou Fairest Vision of My Soul) A (c♯-f♯)	.50
" "	Ich hatte einst ein schönes Vaterland ('Twas but a Dream) High in G (d-g), Medium in E (b-e)	.25
Brahms, Joh.	Wiegenlied (Cradle Song) High in G♭ (g♭-g♭), Medium in E♭ (e♭-e♭)	.25
Rubinstein, Anton	Du bist wie eine Blume (Thou'rt Like unto a Flower) High in F (d-f) Medium in E♭ (c-e♭), Low in D♭ (b♭-d♭)	.35

The B.F. Wood Music Co
Boston, New York, Leipzig,
London,
84 Newman St., Oxford St. W.

As sung by Mr. Ellison Van Hoose.

When the Roses Bloom.

(Hoffnung.)

LOUISE REICHARDT.
(1778-1825)

Original key G Major.

Einfach und innig, die 2te Strophe mit dem Ausdruck der Verklärung.

Semplice con affetto, la 2da strofa con espress. beatificata.

VOICE.

PIANO.

In the time of ros - es, Hope, thou wea - ry heart!
Wenn die Ro - sen blü - hen, hof - fe, lie - bes Herz,

pp

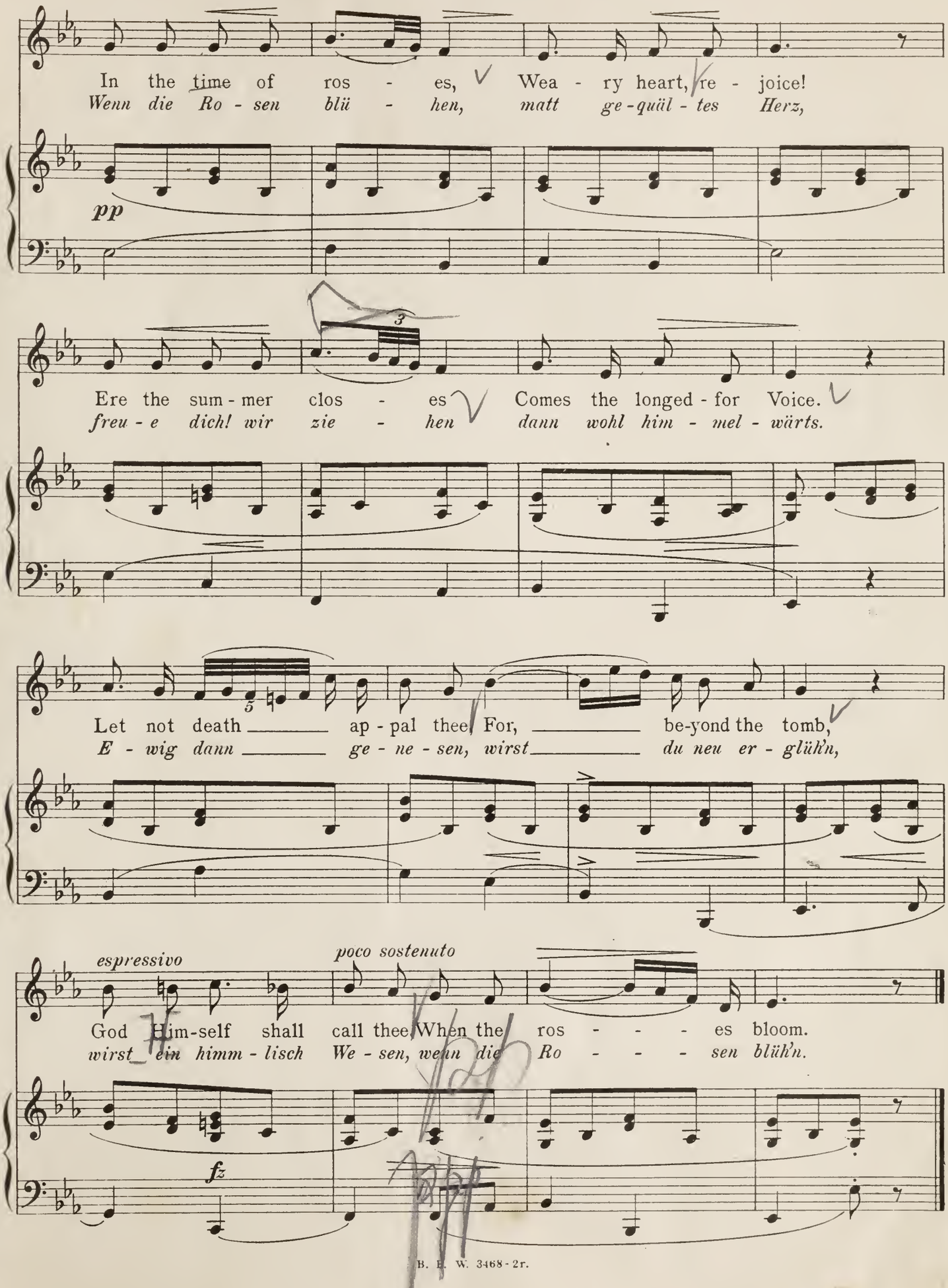
Spring a balm dis - clos - es For the keen - est smart.
still und kühl ver - glü - hen wird der hei - sse Schmerz.

Tho' thy grief o'er - come thee Thro' the win - ter's gloom,
Was den Win - - ter ü - ber oft un - heil - bar schien,

espressivo *poco sostenuto*

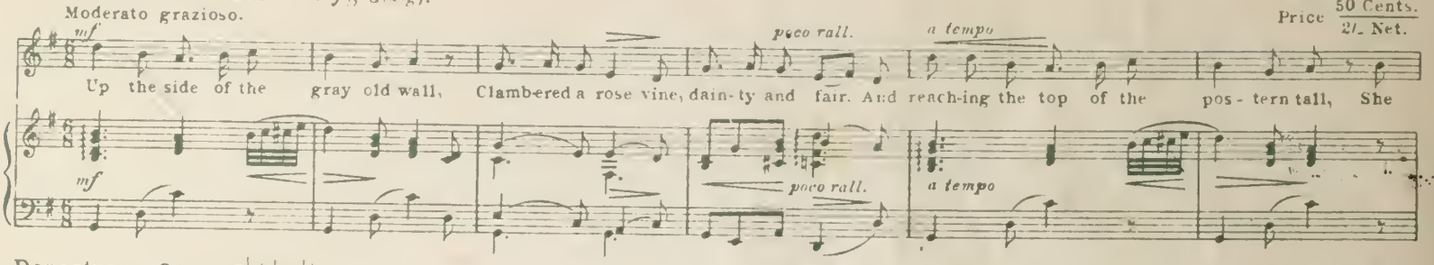
Thou shalt thrust it from thee, When the ros - - - - es bloom.
es ent - weicht das Fie - ber, wenn die Ro - - - - sen blüh'n.

fz

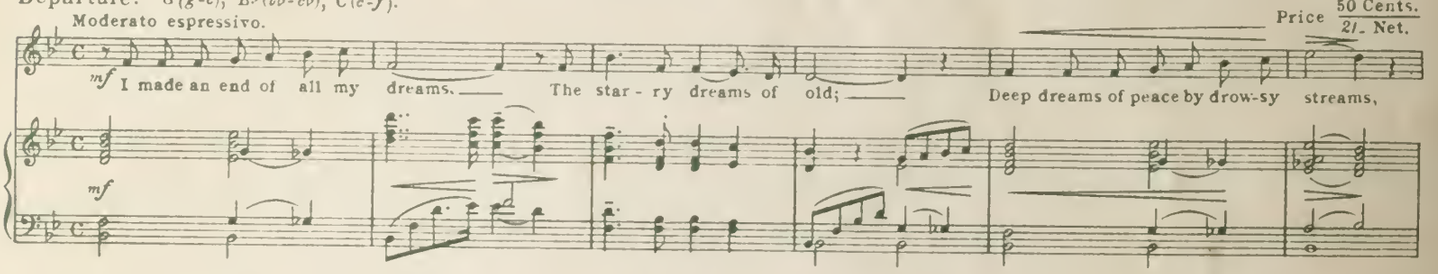

In the time of ros - es, Wea - ry heart, re - joice!
Wenn die Ro - sen blü - hen, matt ge-quäl - tes Herz,
pp
Ere the sum - mer clos - es Comes the longed - for Voice.
freu - e dich! wir zie - hen dann wohl him - mel - wärts.
Let not death ap - pal thee For, be-yond the tomb,
E - wig dann ge - ne - sen, wirst du neu er - glüh'n,
espressivo
poco sostenuto
God Him-self shall call thee When the ros - - - es bloom.
wirst ein himm - lisch We - sen, wenn die Ro - - - sen blüh'n.
fz

New Songs by Litta Lynn.

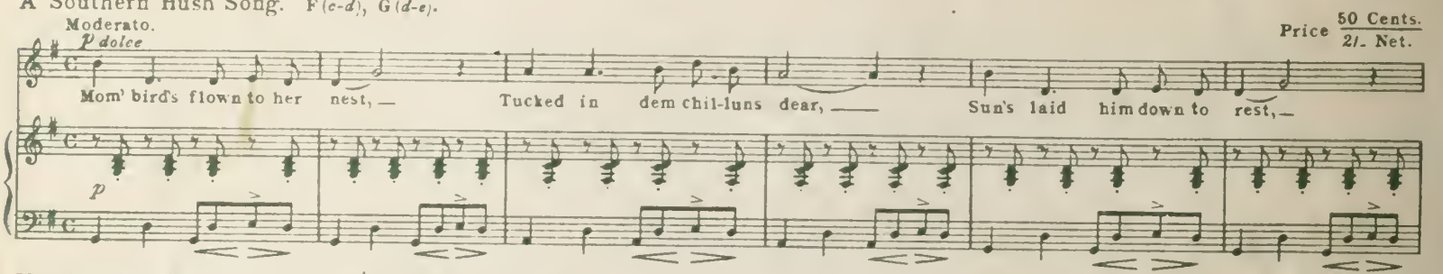
Romance of the Roses. F(c-f), G(d-g).



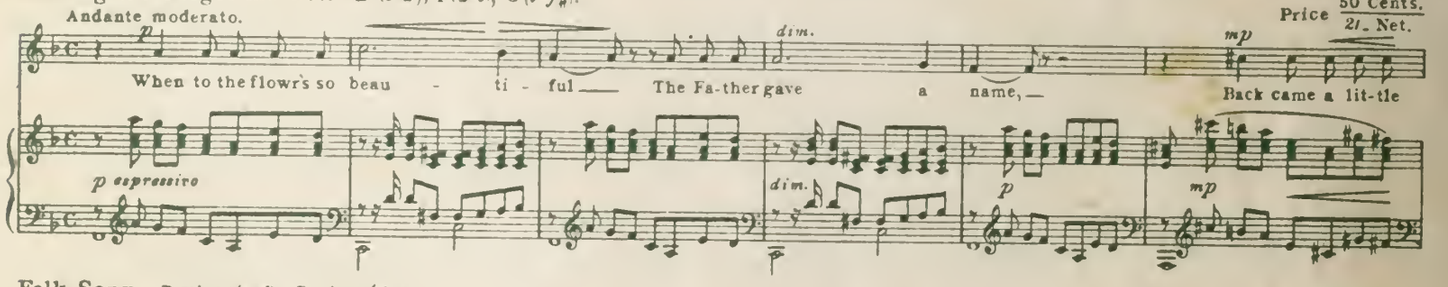
Departure. G(g-c), B♭(b♭-c), C(c-f).



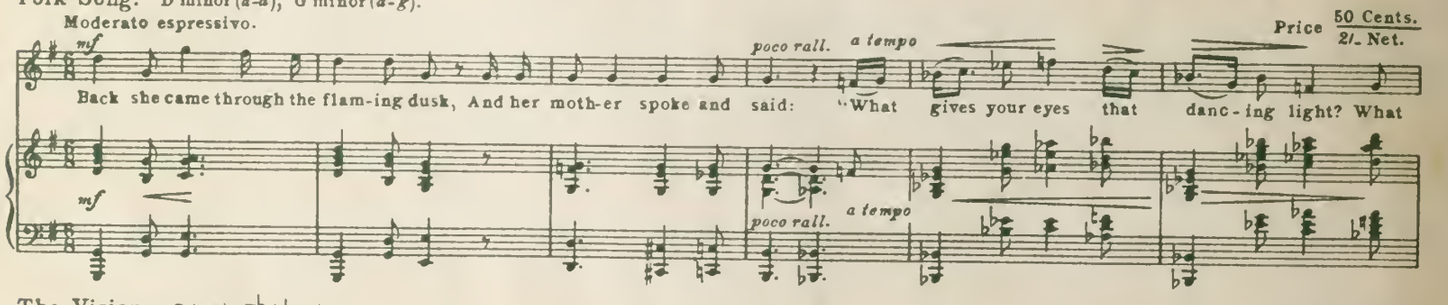
A Southern Hush Song. F(c-d), G(d-e).



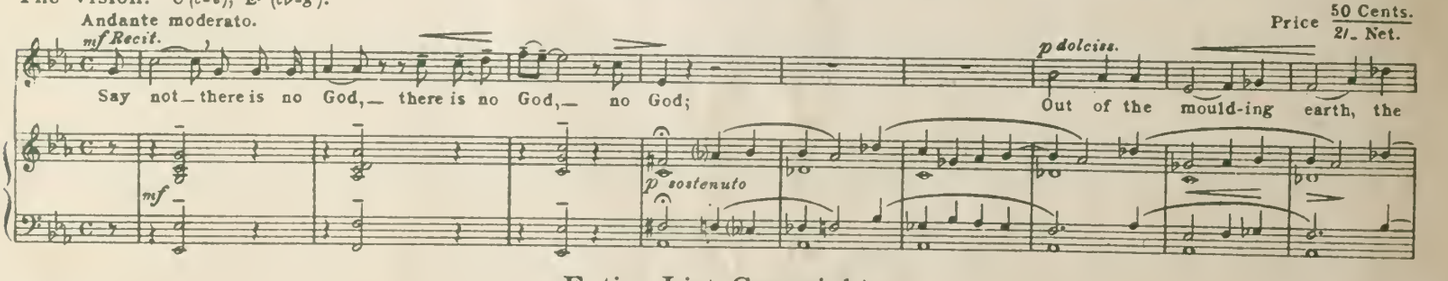
Naming the Forget-me-not. E♭(c-d), F(d-e), G(e-f♯).



Folk Song. D minor(a-d), G minor(d-g).



The Vision. C(c-e), E♭(c♭-g).



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